Comments on a Project of French tycoon Vincent Bollore in West Africa

In 2008, when I stood for the first time in the Central Gathering rail, which mediates the heart of the city of Atlanta, capital of the state of Georgia in the USA, where all trains transient from all directions converge in one block is not separated from each other, but floors and parallel lines

As it may raise human curiosity to question the force that built the Sphinx when he stands at the center of the Giza Pyramids Egyptian desire excited me wonder about the strength of the economy and the greatness of the idea that laid this lofty edifice

I felt at that moment that I was standing in the middle of the sun and around rays back and forth from every direction and people as swarm from birds late so what has made me to stay most of the day wandering there you tell her watch myself that the sun real their respective fields on the continent where cities and remote territories and open environments are diverse and people trapped in spots to the lack of appropriate means of transportation

He imagined a spot in the center of Africa, it is the heart of the sun, where I was standing on the northeastern shore of Lake Chad and then directed a pen and paper and began to draw the continent of Africa and place the circle central where I stand for rays south to Djibouti and north to Dakar and then another in the west to the Cape and east to Alexandria

After splitters Crossed in the center extended the sidelines, which full circuit breakers where each line stretching to connect after a remote at the edge of the circle center of the then painted lines circular cross-lines horizontal as you cruise rays of spots and then reflected to fall in another spot, and so the bounce in the reflections tangled paint network skip every area of a circle

A look at carefully to Summa final of that painting and I found that really between my hands is the sun form elliptical imagined if the ends of the ports lines and all the meetings between the horizontal lines and circular markets, stations and production centers imagined that people as possible can come from anywhere to anywhere in Africa along these lines fantastic

I imagined her watch how many ships dock every day at the ends of each of these lines, but how many ships sail towards the unknown frontier world thrown stares overwhelmed about the image that the gland as a network Spider skipped across the continent from the seed to the decantation falling in loving the wind and I asked myself Third Will it return ships unloading empty because who produce fruits and meat in the laboratory microorganisms will not be assigned themselves the hardship transportation costs and then answered in a challenge that Africa is not only the forests, but in its bowels still keep greatest much

Image bulletin in My e as a way arbitrary and keep a copy of them in the mail, my store is not a desperate attempt to launch such a project as a kind of fun subjectivity, but in fact this is not even in the scope of dreams for anyone in a continent still the urbans of its residents dream of having slabs of wood donkey while the donkeys organizations to protect their rights in parts of this world

I did not forget it, but I ignored it on purpose to lack of objectivity, but after seven years of that day and while I am listening to Television France 24 caller plant live of the satellite Female wonderful popped her hand report is the most wonderful and beautiful subject of the report on the rail project is implemented by the French millionaire Vincent Bollore Group project linking five countries in West Africa

Although follow me and my interests developments in Africa, I never had the opportunity to learn what the this long dream, but later ratified a saying that you're asleep dreaming check that someone is awake Blue Line project works this gigantic project of all prohibitions and that was an impossible dream for me it has become a reality to represent the seedlings germinated stitch to embody a large forest in Africa and we are the people of the forest and its inhabitants if we were in the heart of the mother deserts

That big things cannot be played without criticism and yes there are criticisms of this great project, but it's actually not a criticism objectively has concentrated on the explanations are not in line with the economic behavior of the world present at the time that even the most advanced countries are seeking to bring the heads foreign money into their own home and to facilitate all means have to open investment projects

Africa's example of poverty in the world are similar to the US example of progress in the world in everything does not differentiate between them, only this is geared misery and backwardness and those believes in the process of advancement and progress, the most important vein is widely credited in the life of America, and is still betting it is the undisputed rail and this it is the game that which must be experienced by Africa as the first dart at way of progress.

Yes, this strategy towards the fact that Africa's economic step because Africa is stored a lot of the most pressing global economy requirements and represent the boat monthly to save Africa from the depths of the cave, the imaginary and the tunnel which is still wandering around inside us We cannot take advantage of the contents of this treasure without objective coordinated intervention forces International from any place to help and support in order to gain direct profit and we stretched out our hands beggars everywhere in the world while we all possess what the world needs why not give them what they need versus what we might need

Because no matter how long that you cannot do anything without the other intervention, but was there a random intervention and without the benefit of the people of the truth as has previously happened throughout history and, as is happening now in many countries without the knowledge of authorities weak or none of power in or aware of the sight powers all of this proportion occurs for non-realistic capabilities of peoples why not we cooperate with the whole world now such tactics is quiet clear and most useful

We have concentrated criticism critic of such projects in Africa, on points of specific example, the return of colonialism in a new form, and taking or theft of stocks and products African such as uranium and cocoa and other they suggest superiority of local investors on the newcomer that such investor to insist on breastfeeding on the mother did not have milk enough the child to death that most of our conflicts in Africa are due to sharing of benefits, whether in the vicinity of power central or local did not remain in Africa, there is not a businessman out of class financier of international projects, which finances long-term mega-projects, such as those funded by the superpowers, not just for individuals investors only

The arrivals investors are looking for of interest under an open world and they often represent investments of certain countries and we want Interest but in need of the interest, but where are we going in our products if we do not deal with them in such a manner And what tells us it has always remained in the ground while we die from above starvation to be buried with them, and the most successful Weaver us from hunger and poverty to drown in the sea of luck and the most happy arrived overseas to spend moodiest moments of his life and who told you that everyone who came to the Overseas will live happy

The world today is not that world before the three centuries had not gone with him something to a place outside but everything is not so, who was that countries that have grown and progressed since that time, or was able to use all varieties of resources or even others resources did not succeed in that, but through good cooperation with others even if it is not possible to repeat the use of the same tools to succeed today, but there is what is more suited tools for today and that economic openness does not mean open colonialism opportunities, please do not be historical events Antique contract and obstacles on the road to progress generations through history

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